

The Standing Commission On Church Music

Membership and Organization

The Presiding Bishop, in respect of Bishops, and the President of the House of Deputies, in respect of Presbyters and Lay Persons, pursuant to Title II, Canon 6, Section 2 (b) and (c) as passed by the General Convention in 1976, appointed the following persons to the Standing Commission on Church Music:

The Ven. Frederic P. Williams, D. D. (Indianapolis), *Chairman*
James H. Litton, M.Mus. (New Jersey), *Vice-Chairman and Treasurer*
Marilyn J. Keiser, S.M.D. (Western North Carolina), *Secretary*

The Rev. Sherodd R. Albritton, M.Mus., M. Div. (Virginia)
*The Rev. Canon C. Judson Child, Jr., M. Div. (Atlanta)
The Rt. Rev. Donald J. Davis, D.D. (Eric)
Raymond F. Glover, S.M.M. (Virginia)
The Rev. Jerry D. Godwin, M.Div. (Iowa)
Mother Mary Grace, C.S.M., Executive Council (New York)
David Hurd, Jr., Mus. B. (New York)
Richard Proulx, B.A. (Olympia)
The Rt. Rev. Francisco Reus-Froylan, S.T.D. (Puerto Rico)

*On Canon Child's election as Suffragan Bishop, The Very Rev. William M. Hale was appointed as Presbyter.

Consultants:

The Rt. Rev. C. Judson Child, Jr., M. Div. (Atlanta)
The Rev. Marion J. Hatchett, Th.D. (South Carolina)
David Farr, M.Mus, F.C.C.M. (Los Angeles)
Russell Schulz-Widmar, D.M.A. (Texas)

Coordinator for the Commission:

Alec Wyton, D.Mus. (New York)

Responsibilities of Commission

The 1973 Convention in Louisville clarified and enlarged the Church's Canon on Church Music by the addition of a second section to Canon 6. At that time the Music Commission was made a Standing Commission which gives the assurance that music will be a continuing concern of the Church. Worship is the single most important activity, the heartbeat of the life of the Church. Music is a vital and integral part of worship.

The Music Commission, in fulfillment of its important role, is mandated to carry out specific as well as general responsibilities as specified in Title II, Canon 2 (a):

"There shall be a Standing Commission on Church Music. It shall be the duty of this Commission to collaborate with the Standing Liturgical Commission as regards the musical setting of liturgical texts and rubrics; encourage the writing of new music for liturgical use, and at times produce such compositions in its own name; recommend norms both as to liturgical music and as to the manner of its renditions; serve as a link between associations of professional Church musicians and diocesan music commissions; assist in the setting up of diocesan and regional courses and conferences on Church music; collect and collate material bearing on future revisions of the Church Hymnal; and in general serve the Church in matters pertaining to music."

As evidenced by this Report, the Commission has been hard at work in carrying out its responsibilities. Members of the Commission have been most effectively assisted by Dr. Alec Wyton, Co-ordinator. With his broad background, he has carried to fulfillment many of the projects and publications planned by the Commission for the Church. He has answered hundreds of letters which have expressed concern for the music of the Church, and many valuable suggestions have been received.

The Church Hymnal Corporation, as the publishing agency, has offered invaluable assistance and encouragement. As the Music Commission has tried to evaluate the merits and use of the present Hymnal, their work was given substance by the willingness of congregations, clergy, and musicians to respond to two questionnaires. The 1940 Hymnal has been one of the great tools of our worship and merits serious consideration as the Church addresses the process of up-dating and enrichment.

It is the earnest hope of the Commission that this Report will be carefully read by the Convention of this Church.

The Hymn Committee

The work of the Hymn Committee during the past three years has been extensive and varied.

The major effort is the issuance of three new titles in the Church Hymnal Series. The first publication, HYMNS III, is a collection of 150 hymns not found in the Hymnal. The book was assembled to bring our hymnody more into line with the broadened liturgical opportunities of the Prayer Book. SONGS FOR CELEBRATION, No. IV in the Hymnal Series, is a compilation of approximately 60 texts and tunes collected in response to the expanding needs of many parishes and missions. No. VI, a collection of hymns representative of Black Episcopal churches, is currently under consideration.

The Theological Committee of the SCCM, chaired by the Rev. Dr. Charles Price, has been charged with the careful scrutiny of all publications. The Committee's criteria included theological soundness, literary quality, accuracy and faithfulness in translation and inclusiveness of language of the texts. The Commission presents these collections as an immediate response to the needs expressed throughout the Church for an enriched hymnody and as another step in the process of Hymnal renewal.

The Hymn Committee's second significant activity centers in preparation for the revision of the Hymnal. This work has four major emphases: 1. the determining of specific needs for additional hymnody related to the Biblical and theological themes of the lections of the new Prayer Book; 2. the evaluation of hymns in the present Hymnal for possible retention through an in-depth study by the Theological Committee and a survey of congregations, clergy, and musicians throughout the Church; 3. the preparation of a structure, timetable, and budget for the process of Hymnal enrichment to be presented for approval by the General Convention meeting in September of 1979; and, 4. the continuation of the collection and evaluation of materials for possible inclusion in an up-dated Hymnal.

Two Lectionary Study projects have been undertaken to enable the Commission to determine better the hymns needed by the three-year Lectionary when such hymns are not now provided by the Hymnal 1940.

The first is a scriptural analysis of the texts in the Hymnal 1940. The basis for this project has been provided by the Rev. Alfred S. Tyson in his thesis written for graduation from The Church Divinity School of the Pacific in 1947. In his thesis, Fr. Tyson accomplished the monumental task of cataloging the scriptural references and allusions in the hymn texts for the first 265 hymns. He later completed analyzing the remainder of the texts and has made the entire work available to the Commission.

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In addition, Fr. Tyson, who is now retired and living in Elkton, Oregon, has completed a similar study of the texts of the hymns included in HYMNS III.

The work of collating Fr. Tyson's scriptural analysis with the three-year cycle of readings is being done by the Rev. Jerry Godwin and members of St. Martin's mission church in Perry, Iowa.

The second project provides a suggested list of hymns for each of the various appointed places in the Daily Offices and Eucharistic Rites. This work is largely based on a thematic rather than a strictly scriptural emphasis. The Rev. Dr. Reginald Fuller of the Virginia Theological Seminary heads this project and is being assisted by Mr. James Rosenthal of The Bishop's Advisory Commission on Church Music in the Diocese of Chicago and Mr. James Barrett of the Diocese of Maryland's Committee on Church Music and the Rev. William Sydnor. Co-alation of the results of this project will also be done by Fr. Godwin.

The Commission plans to make both of these projects available to the whole Church for its use.

Two surveys have been conducted for the purpose of gathering data for guiding the Commission in the process of up-dating the Hymnal. The first of these surveys was meant to go to congregations in the Church. For those churches that co-operated, each person was given opportunity to indicate preference in hymnody and to suggest the hymns he would most want to see included in a revised Hymnal. The second survey was addressed to the clergy and musicians of the Church, the persons actually involved in the selection of hymns from week to week. Every hymn and tune was commented upon in this questionnaire in relation to the categories of "Retain", "Delete", or "Undecided". The information gathered from these two sources has been invaluable to the Commission in the preparation of its recommendations to the General Convention.

During these past three years, members of the Commission have played active roles as leaders in workshops and conferences in dioceses throughout the Church, reaching all levels of the Church's life. In this way, we have been able to present the newest materials of the Commission, to serve as teachers and enablers and to enter into dialogue with clergy and laity in the whole matter of Hymnal enrichment.

The Theological Committee, chaired by the Rev. Charles Price, included the Rt. Rev. Chilton Powell, the Rev. Sherodd Albritton, the Rev. Leonard Ellinwood, the Rev. Marion Hatchett, the Rev. William Penfield, the Rev. Warner Traynham, the Rev. F. Bland Tucker, the Rev. Louis Weil, the Rev. Charles Winters, Mr. William Copeland, Dr. Anne LeCroy, Dr. Waring McCready, Dr. Marian Micks, Dr. Paul Ramsey, the Rev. Dr. Chad Walsh, and Dr. Alec Wyton.

The Hymn Committee was chaired by Mr. Raymond Glover and included the Rev. C. Judson Child until his election as Suffragan Bishop of the Diocese of Atlanta, the Rev. Jerry Godwin, the Rev. Marion Hatchett, Dr. Russell Schulz-Widmar, the Ven. Frederic P. Williams, and Dr. Alec Wyton.

Service Music Committee

During ten meetings in this Triennium, the Service Music Committee studied ways in which music is able to support and enrich the services of the new Prayer Book. At the same time, they collected service music materials to be studied and given trial use for possible inclusion as part of Hymnal revision.

In order to carry out this responsibility, the Committee has continued to receive, has studied and sung through musical settings of ICET and other liturgical texts for the Eucharist, Psalms, and Canticles, which over the years have numbered nearly 1,200 items. In addition, there was a search for music for ministers and congregation faithful to the Church's tradition, much of which is now included in THE HOLY EUCHARIST: ALTAR EDITION. The Commission has received with deepest appreciation these

settings from composers, professional and amateur, representing churches, small and large, in various areas of the nation and other parts of the world.

The Committee has continued to work with The Church Hymnal Corporation in the publication of additional collections in the Church Hymnal Series. Work begun by past Commissions has been continued and completed through the publication of Church Hymnal Series II, **THE BOOK OF CANTICLES** - a collection of plain-song, Anglican chant, and modern settings of all invitatories, canticles, preces, suffrages, versicles and responses found in the new Prayer Book. This collection has been published in two versions; a singer's edition for congregation and choir, and an organist's edition with complete accompaniments. The book is designed to be both inclusive of all the possibilities and variations allowable in the Prayer Book, and yet include music that is practical to be sung by all congregations.

The Commission has asked Dr. Richard Crocker of the University of California at Berkeley to prepare an edition of the Eucharistic Psalms for the three-year lectionary, set to plainsong psalm-tones with refrains set to traditional antiphon melodies. Psalms for Year "B", Holy Days, the Common of the Saints and Various Occasions are now available from The Church Hymnal Corporation. Psalms for Years "C" and "A" are in preparation.

In addition to the collections of Eucharistic Psalms, the Committee has finished preliminary work on a complete Psalter pointed for Anglican chant, and is working on a plainsong Psalter.

Members from the Committee have joined with members from the Standing Liturgical Commission in forming an editorial committee which prepared the music for the **HOLY EUCHARIST: ALTAR EDITION** and its supplement. This small editorial committee also prepared **MUSIC FOR MINISTERS AND CONGREGATION**. These books have been published by The Church Hymnal Corporation.

Responding to the various requests from dioceses, parishes, and missions throughout the Church, members of the Committee have made every effort to present these liturgical music publications at week-end and summer workshops, seminars, and conferences. The Committee feels that an educational thrust including demonstration of how this music can best be used by smaller churches is a major aspect of its work.

Work has been completed on a second collection of easily sung settings of Eucharistic texts and this is in the publication process. A list of settings of ICET texts available from other publishers was compiled and distributed to all Diocesan Music and Liturgical Commissions. This list is available and is being up-dated. The Committee continues to co-operate with an editorial committee from the Standing Liturgical Commission in collecting musical settings of the Nicene Creed, Litanies, Compline and the Noon-day Office as well as some texts in **THE BOOK OF OCCASIONAL SERVICES**.

The Service Music Committee was chaired by the Rev. Sherodd Albritton, and later by Mr. James Litton, and included the Rt. Rev. Francisco Reus-Froylan, the Very Rev. William Hale, Mr. David Farr, Mr. David Hurd, Dr. Marilyn Keiser, and Mr. Richard Proulx.

The Audio Committee

In co-operation with the Episcopal Radio-TV Foundation, the Audio Committee has continued to produce teaching cassettes which provide musical examples and performance suggestions for hymns and liturgical music in collections compiled by the Commission. The following cassettes have been made available: music in Hymnal Supplement II; "The Holy Eucharist, Rite II", which includes a celebration of the Eucharist with Bishop Chilton Powell as celebrant and all the music included in **CHURCH HYMNAL SERIES I**; **MUSIC FOR MINISTERS AND CONGREGA-**

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TION, and all the celebrant's music included in THE HOLY EUCHARIST: ALTAR EDITION and its supplement with Captain Howard Galley as cantor. These have been produced by Dr. Caroline Rakestraw, Executive Director of the Episcopal Radio-TV Foundation, with the Rev. Leo Malania, Co-ordinator for Prayer Book Revision, co-operating in the last two.

It is expected that this series of cassettes will be continued as a companion teaching tool for all collections of hymns and service music prepared by the Commission and published by The Church Hymnal Corporation. Recordings of items from THE BOOK OF CANTICLES, HYMNS III, and SONGS FOR CELEBRATION are now being prepared.

The Audio Committee was originally chaired by Mr. James Litton, and later by the Rev. Jerry Godwin, and included Mr. David Farr and Mr. Richard Proulx.

Report of the Co-ordinator

Dr. Alec Wyton, Co-ordinator of the SCCM, has attended all meetings of the Standing Commission on Church Music and its various Committees, and all meetings of Theological Committee and the Standing Liturgical Commission;

- has produced a newsletter sent each year to all Bishops and Chairmen of Diocesan Music and Liturgical Commissions listing new publications, workshops, and the various activities of the Standing Commission on Church Music;

- has written voluminous correspondence, especially in 1978, on the subject of Hymnal enrichment, largely in response to the first questionnaire;

- has maintained liaison with The Church Hymnal Corporation on all publications, and co-ordinated proofreading of the Church Hymnal Series publications;

- has maintained liaison with other denominational musicians on the subject of Hymnal enrichment;

- has attended the Annual Meetings of Diocesan Music and Liturgical Commission Chairmen in Montecito, Shreveport, and Atlanta;

- has maintained liaison with the Hispanic Commission on the subject of the Spanish Hymnal;

- has maintained a file for every diocese and continued to compile a list of musicians in the Episcopal Church, which names will be added to The Church Hymnal Corporation mailing list;

- has encouraged the work of Music Commissions, including communication through newsletters and workshops in deaneries, especially for small churches and missions;

- has made 72 appearances in 32 dioceses between January 1977 and July of 1979, including diocesan conventions, clergy conferences, seminaries, colleges and universities, parish conferences, music and liturgical workshops, one consecration, choir festivals, and youth groups.

Workshops

The SCCM was directly involved in music workshops, in Kanuga in 1977 and 1979, in Montecito in 1977 and 1978, in Evergreen in 1977 and 1979, and in Cranbrook, Michigan, in 1978. Members of the Commission have participated in numerous workshops through the country.

These workshops have dealt with the pastoral, educational, and technical aspects of music in public worship.

Conference of Seminary Musicians

The SCCM applied for and received a grant from the Lilly Trust Fund of Christ

Church Cathedral, Indianapolis, for the purpose of enabling a meeting of persons in charge of music at accredited seminaries. The meeting was held on March 10-13, 1979, at the Seminary of the Southwest in Austin.

Some agenda items were as follows: (1) discussion of seminaries' goals and methods in relation to music; (2) involvement of seminaries as seed-beds and proving grounds for new materials; (3) discussion of a diaconate for church musicians; (4) continuing education opportunities provided by seminaries; (5) establishment of a continuing association.

In the course of discussions there was common agreement that Prayer Book revision has opened new liturgical possibilities which in turn call for significant expansion and renewal of our present Hymnal. Out of this grew two resolutions which were formulated by the Conference of Seminary Musicians and which are included at the end of this Report.

The Association of Anglican Musicians

This group has a membership of 150 professional musicians from a majority of the dioceses in the Episcopal Church and the Anglican Church of Canada. Through its growing membership and annual meetings, it continues to strive for excellence in church music and the relationship of musicians to the clergy and laity of the Church.

Realizing the importance of musicians in the worship of the Church, the SCCM continues to maintain a close relationship with the AAM, appreciating and sharing in their areas of concern for music in the Church today.

Two major concerns of the AAM are:

- 1) The continuing education of church musicians through appropriate courses and conferences.
- 2) The contractual protection of musicians who work for the Church, either full or part-time, with the provision of adequate compensation and such fringe benefits as major medical coverage and pension plans.

The SCCM supports strongly the above two concerns of the AAM.

The Membership Committee of the Association of Anglican Musicians is in the process of expanding its representation in every diocese. Letters were sent last year to key musicians in large urban centers with the hope of adding to their membership significant Episcopal musicians who are not yet members of AAM. The Committee is also recruiting all seminary musicians and all members of the Standing Commission to the membership.

A Manual for Clergy and Church Musicians

At the invitation of the Standing Commission on Church Music, the Rev. Dr. Marion Hatchett is preparing a **MANUAL FOR CLERGY AND CHURCH MUSICIANS**. The text of this manual was reviewed and amended by the Commission and will be published with their sponsorship. The manual deals with the musical implications of the new Prayer Book, the various musical ministries in the Church, the evaluation of music for use in the worship of the Church, and the education of the people in music and worship. A substantial portion of this work is devoted to the planning of the music for the rites of the new Prayer Book - the Daily Office, proper liturgies for special days, baptism, the Eucharist, pastoral offices, and Episcopal services - and planning sheets are provided for each of the rites for the use of the clergy, musicians, and other members of liturgy committees.

Fulfillment of requirements from Title II, Canon 2 (a) Charter

To prepare for presentation to the 1982 General Convention a new edition of the Hymnal.

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Goals and Objectives

I 1980

In January 1980

- 1) Select editors - Director, Copy Editor SCCM Budget
- 2) Determine basic policies and format SCCM Budget
- 3) Organize Committees SCCM Budget
 - a) Appoint Chairmen
 - b) Consultants
- 4) Determine Needs - finished January 1980 SCCM Budget

II Mid 1980 to January 1982

Committees commence work. Hymnal Renewal Budget

By mid 1981, all Committees must report their work.

Theological Committee for review.

Final reports are to be submitted to the full Commission in 1982.

III 1982

SCCM Budget

- A. Full Commission makes the final decisions on contents of the new Hymnal.
All texts are to be ready for publication for General Convention by April 1, 1982
- B. 1) Music Committee finalizes work on the music edition of the proposed Hymnal.
2) Service Music Committee completes work on their section of the book.

Resolution #A-67

Be it resolved, the House of _____ concurring, That there be appropriated from the budget of General Convention for the expenses of the Standing Commission on Church Music, the sum of \$74,100 for the triennium 1980-1982.

Resolution #A-68

Whereas, The Standing Commission on Church Music recognizes the continuing need for a part-time paid coordinator to carry out the work of the Commission as authorized by Title II, Canon 6 (d) of the General Convention; be it

Resolved, the House of _____ concurring, That there be appropriated from the budget of General Convention for this part-time paid co-ordinator, including staff and office expenses, the sum of \$94,600 for the triennium 1980-1982.

Resolution #A-69

Whereas, the continuing song of the Church, since the Book of Common Prayer of 1789, has been revised at regular intervals to meet changing needs; and

Whereas, there are many excellent hymns worthy of inclusion in the Church's worship; and

Whereas, the Standing Commission on Church Music has begun the process of collection and collating materials for the revision of the Hymnal as empowered by Title II, Canon 6, (2a), and as specifically called for in Resolution A-90 of the General Convention of 1976; and

Whereas, the Church Hymnal Corporation as the publishing agency will fund the staff for the publication of the 1982 edition of the Hymnal, including a Director, Copy Editor, secretary, office space and expenses; therefore, be it

Resolved, the House of _____ concurring, That the 1979 General Convention direct the Standing Committee on Church Music to present to the 1982 General Convention a collection of hymn texts for an enriched and up-dated Hymnal; and be it further

Resolved, the House of _____ concurring, That there should be appropriated from the budget of General Convention, the sum of \$75,500 for the completion

of this collection of texts and for the continuing development of a collection of appropriate tunes and service music.

Endorsement

The following resolution was passed unanimously at a conference of seminary music instructors.

Whereas, seminary music instructors are in daily contact with spiritual life expressed in corporate worship, and

Whereas, the daily seminary chapel services are central for the nurture and formation of future leaders in our Church's ministry, and

Whereas, the Church's song has, through the years, continually evolved to express new insights into Christian experience and mission, and

Whereas, music, with its mighty power to move the hearts of all people, is a living force in our common worship, be it

Resolved, that this conference of seminary music instructors strongly support the resolution of the Standing Commission on Church Music to the General Convention of 1979 that Hymnal renewal and enrichment move forward as rapidly as possible in order that a new collection of texts may be presented to the General Convention in 1982.

9 March 1982

Austin, Texas

Resolution #A—70

Whereas, Title II, Canon 6, Section i, CONSTITUTION AND CANONS OF THE EPISCOPAL CHURCH (makes it clear) that the minister "has final authority in the administration of matters pertaining to music" and that the minister along with person or persons skilled in music, where that is a possibility, are responsible that music be used as an "offering for the glory of God and as a help to the people in their worship"; and

Whereas, music with its mighty power to move the hearts of all people, is a living force in liturgical worship; be it

Resolved, the House of _____ concurring, That Title III, Canon 5, Section I (6) be amended to read "Liturgies: Christian worship; Music: the contents and use of the Book of Common Prayer".

Resolution #A—71

At this point in the life of the Church, when we begin once again the process of Hymnal revision, the SCCM wishes to recognize the great contribution of the Rev. F. Bland Tucker, D.D. as the only living member of the Joint Commission on the Revision of the Hymnal, 1940. In the preparation of that book he made a significant contribution as a sensitive pastor, as a scholar, and as a poet. He is the translator or author of six hymn texts in the Hymnal. Since that time, his creative output has grown and his works are included in many major, contemporary English language hymnals. In the past three years, the Rev. Dr. Tucker has been very active in the work of the SCCM. He is a wise and gifted member of the Theological Committee, contributing greatly to their work of evaluating and revising for future use texts in the Hymnal, 1940. He has also aided the Hymn Committee in its preparation of Hymnal Series III.

Today, the Rev. Dr. Tucker, at the age of 84, is a man young in spirit, active and vital in his concern and interest for the church and its hymnody, and prodigally generous in the sharing of his fine talents as a priest, poet, and scholar. Therefore, be it

Resolved, the House of _____ concurring, That the General Convention with due recognition of the work of this priest, poet, and scholar hereby expresses on behalf of the whole Church to the Rev. F. Bland Tucker, D.D. its deep appreciation and gratitude.

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**FINANCIAL STATEMENT OF THE STANDING
COMMISSION ON CHURCH MUSIC
1977-1979**

Income		
Appropriation from the General Convention		\$49,000.00
Expenditures		
Administrative Expenses		1,302.08
Meetings of the Full Commission - Travel, etc.		23,263.61
Hymn Committee		2,712.57
Service Music Committee		2,983.62
Audio Committee		315.12
Executive Committee		3,123.39
Liaison with the Standing Liturgical Commission		5,535.19
Handbook for Clergy and Musicians		1,833.00
Chilton Powell Institutes		1,000.00
Expenses - General Convention		209.39
	TOTAL	<u>\$42,277.97</u>
	Allotted	\$49,000.00
	Spent	42,277.97
	+	<u>\$ 6,722.03</u>

**FINANCIAL STATEMENT OF THE STANDING COMMISSION
ON CHURCH MUSIC
1977-1979**

Income				
Appropriation from the General Convention				\$49,000.00
Expenditures				As of 3/31/'79
		'77	'78	'79
Administrative Expenses	\$	447.73	\$ 785.61	\$ 68.74
Meetings of the Full Commission		6,606.19	12,232.43	4,424.99
Hymn Committee		1,602.45	1,110.12	
Service Music Committee		1,143.86	1,786.32	53.44
Audio Committee		-	315.12	-
Executive Committee		809.28	1,256.45	1,057.66
Liaison with the SLC		739.75	4,483.44	312.00
Handbook for Clergy and Musicians		648.00	500.00	685.00
Chilton Powell Institutes		1,000.00	-	-
Expenses - General Convention		-	-	209.39
	TOTAL	<u>\$12,997.26</u>	<u>\$22,413.49</u>	<u>\$ 6,811.22</u>
	Allotted	\$12,000.00	\$22,100.00	\$13,000.00
	Spent	12,997.26	22,413.49	6,811.22
	-	<u>\$ 997.26</u>	<u>\$ 313.49</u>	<u>+ \$ 6,199.78</u>

CO-ORDINATOR'S BUDGET REPORT
1977-1979

Income				
Appropriation from the General Convention			\$53,000	
				As of
				3/31/79
Expenditures		'77	'78	'79
Salaries - Part-time Co-ordinator & Secretary	\$12,552.00	\$13,000.00	\$ 3,370.00	
Office Expenditures including equipment, stationery, mailings	2,798.14	2,980.64	505.86	
Travel & Business for Co-ordinator	3,645.79	3,830.11	122.10	
TOTALS	<u>\$18,995.93</u>	<u>\$19,810.75</u>	<u>\$ 3,997.96</u>	
	Allotted	\$17,666.00	\$20,500.00	\$11,931.00
	Spent	18,995.93	19,810.75	3,987.96
	-	<u>\$ 1,329.93</u>	<u>+\$ 689.25</u>	<u>+\$ 7,943.04</u>