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## The Standing Commission on Church Music

### MEMBERSHIP

The Rt. Rev. Gethin B. Hughes (San Diego) 2000  
 The Rt. Rev. Henry I. Louttit, Jr. (Georgia) 1997  
 The Rev. John L. Hooker (Massachusetts) 2000, *Vice-chair*  
 The Rev. Mark MacDonald (Minnesota) 2000  
 The Rev. Catherine P. Nichols (Vermont) 1997  
 The Rev. M. Sue Reid (Indianapolis) 1997, *Executive Council Liaison*  
 Dr. Owen Burdick (New York) 2000  
 Dr. Carol Doran (Rochester) 1997  
 Ms. Marilyn Haskel (New York) 1997, *Chair*  
 Dr. Carl Haywood (Southern Virginia) 2000  
 Sr. Bernardo Murray (Panama) 1997  
 Ms. Nancy Newman (Texas) 2000  
 The Rev. Dr. Clayton L. Morris, *ECC Staff Liaison*

### *Commission representatives at General Convention*

Bishop Henry Louttit and Deputy Catherine Nichols are authorized to receive non-substantive amendments to this report.

### SUMMARY OF THE COMMISSION'S WORK

The Standing Liturgical Commission met four times during the triennium.

The Standing Commission on Church Music met four times during this triennium. In addition to the meetings of the full commission, members served on the Supplement Committee or variously as liaisons to the *Comité ecuménico del himnario Español* (Ecumenical Spanish Hymnal Committee), or to the Leadership Program for Musicians Serving Small Congregations, which has been a major focus of this commission over several triennia in an effort to establish and support a partnership between national and local groups. Building on the commitment to respond to the concerns of the small congregation articulated in the last triennium and to continue to respond to the call for supplements to *The Hymnal 1982*, members also collaborated with the Standing Commission on the Church in Small Communities to offer music materials to the smallest congregations in the church.

The diversity of the commission's work this triennium speaks to the changing needs of the church with regard to its music. The full commission meetings served as opportunities for members to study, articulate, and discuss the broad range of musical needs evident throughout the church. From those discussions, members came to develop a commitment to a diversity of style, accessibility, quality, and variety in the music being sung and to be taught in the congregations of the Episcopal Church. This is manifest in the variety of music publications which came to life in

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this triennium. The issues of racism, justice, and diversity in community ministry were held as normative measures in the focus of working policies.

Instigated by the Joint Meeting of Interim Bodies in Minneapolis, Minnesota, early in the triennium and the draft proposal from the Structure Commission, the Music Commission, in dialogue with the Standing Liturgical Commission, began to develop a vision of collaboration and collegiality that could serve as a model to the larger church. It is anticipated that this positive step will continue in the next triennium.

### **The Supplement Committee**

Responding to Resolution A089, concurred by the 71st General Convention, Commission members Owen Burdick, Marilyn Haskell, Carl Haywood, John Hooker, Mark MacDonald, and Bernardo Murray chose to serve on a committee to produce a book of hymns, songs, and service music to supplement *The Hymnal 1982*.

After an organizational meeting, the committee publicized a call for materials to be submitted for the supplement in major church and musical periodicals. It received nearly three thousand pieces of music which it then previewed and categorized for possible inclusion. In addition, committee members sought out and previewed hymnals, songbooks, and collections by hymn writers that have been published since *The Hymnal 1982* to find music which met the categories specified by the enabling resolution. The final search invited selected authors and composers to submit materials and to write for specific needs that remained.

At its November, 1996 meeting, the committee selected the title *Wonder, Love and Praise* taken from the Charles Wesley hymn text "Love divine, all loves excelling" (No. 657 in *The Hymnal 1982*). Choosing that title, the committee wanted to convey the Christian motivation for lifting one's voice in song which rises above the debate over questions of style and taste. Also decided at that time were the various details of publication including format, page layout, and issues of accessibility.

In late January, 1997, the committee finalized its list of music for *Wonder, Love and Praise* and reviewed draft copies of the introduction and information to be included in the Leader's Guide. The production schedule established publication in time for the 1997 General Convention, when the hymnal supplement will be introduced.

### **Resolution A098 Fund Distribution of Supplement to the Hymnal 1982**

- 1 Resolved, the House of \_\_\_\_\_ concurring, That the Commission on Church Music be directed
- 2 to respond to the needs of the church by disseminating information about the recently completed
- 3 supplement to the Hymnal 1982, *Wonder, Love and Praise*, through the electronic and print
- 4 media, and by developing means to explore and implement its contents; and be it further
- 5 Resolved, That the sum of \$10,000 be appropriated for this triennium toward the expense of this
- 6 project.

### *Explanation*

*Wonder, Love and Praise* has created a broad body of material which embraces the diversity of music in the church. This resolution seeks to support the use and teaching of that music by

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providing ways for local and diocesan musicians to introduce, teach and use the contents of that book.

#### **Fund Supplemental Liturgical Materials Resolution (Resolution A077)**

*Resolved*, the House of \_\_\_\_\_ concurring, That the Standing Commission on Church Music and the Standing Liturgical Commission be directed to continue to develop, collect and edit supplemental liturgical materials and musical settings; and be it further

*Resolved*, That the sum of \$125,000 be appropriated for this triennium toward the expense of preparing these materials.

#### *Explanation*

Since the Expansive Language Committee of the Standing Liturgical Commission has produced materials, such as new canticles, which require musical settings, this Resolution encourages the continuing collaboration between these two bodies in providing further materials for the use of the church.

*Note:* This resolution is also contained in the report of the Standing Liturgical Commission, and presented as A077 for consideration by Convention.

#### **El Himmario**

Commission members Bernardo Murray, and Clay Morris, Liturgical Officer for the Episcopal Church, met during this triennium with the Ecumenical Spanish Hymnal Committee which completed its work late in 1996 after five years of work. *El Himmario*, which is the title of the Episcopal edition of the hymnal, contains over 500 hymns, traditional and contemporary hymns as well as songs and choruses representative of a large variety of Hispanic cultures. A complete collection of service music is also included. The hymnal is being published in 1997 and featured in the services of the 72nd General Convention.

#### **Leadership Program for Musicians Serving Small Congregations**

For many years the Standing Commission on Church Music has discussed and dreamed of developing a program designed to assist musicians who serve small congregations throughout this country and beyond. In January 1992, SCCM' s Committee on Music in Small Churches began to discuss in earnest a program “. . . to help small parishes in their church music endeavors. . .” (Blue Book, 1991, p. 349). The resulting Leadership Program for Musicians Serving Small Congregations is designed to be established in each diocese and taught and administered by gifted and specially prepared local musicians and liturgists. Students participating in the program will be awarded The Presiding Bishop's Diploma in Church Music after completing requirements for a course in each of six areas:

1. Essentials of Good Liturgy
2. Principles of Music Leadership
3. Leadership and Accompaniment of Congregational Song
4. Hymnody of the Christian Church
5. Resources for an Effective Music Ministry
6. Teaching New Music

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The Leadership Program for Musicians Serving Small Congregations is committed to the following principles:

- Clergy as well as musicians are welcome to participate in all courses. Instructors will be attentive to speaking of and to modeling healthy musician-clergy relationships.
- Spiritual development of church musicians is understood to be one goal of this program.
- The program seeks to develop student imagination and encourage creativity in the use of available resources in the local congregation.
- The role of music in evangelism and music's ability to transform liturgy and the life of the congregation will be made explicit.
- Young musicians should be identified and invited to participate in the Leadership Program.
- Worship at program sessions will be planned in ways that will build community and model appropriate and effective liturgy.
- Applied music (singing and playing) as well as verbal instruction and discussion are to be a part of each area of study.

The 71st General Convention appropriated \$27,000 for the continuing development of The Leadership Program for Musicians Serving Small Congregations. The program (known then as the Presiding Bishop's Diploma in Church Music Program) was a clear vision in the minds of the program's Advisory Committee but at that time still in the planning stage. During the past three years, The Leadership Program has prepared representatives from seventy-six dioceses for their work as coordinators of local LPM Programs, has monitored the establishment of 20 diocesan Leadership Programs, established a national LPM office with an available-by-telephone Coordinator/Consultant and is planning for its own future as provider of leadership and support for local programs.

Because local Leadership Programs are established on the competencies of gifted and well-trained musicians and clergy in each diocese, LPM has provided two national Leadership Training Conferences (in July 1995 and July 1996) at the Virginia Theological Seminary to prepare them for their work. During these week-long events, local coordinators, chosen and sponsored by their bishops, were introduced to the program and its curriculum materials. They attended classes, became acquainted with one another and the Advisory Board, planned and participated in worship, and discussed the challenges anticipated in their work to establish the Leadership Program in their own dioceses. These diocesan programs are the means by which leaders of music in small congregations participate in the development of their professional, pastoral and spiritual gifts for music ministry.

The curriculum, which has been developed over several years by LPM's seven faculty members (Marilyn Keiser, Raymond Glover, Mimi Farra, William Bradley Roberts, Marti Rideout, Edward Kryder, and Carol Doran) includes detailed teaching materials for six courses which diocesan instructors use as the basis of their class presentations. As a consequence of two years of diocesan experience with the program, these materials are in the process of being updated and revised for eventual publication.

Diocesan Leadership Programs have been encouraged to tailor meeting times and other details of program organization to meet local needs. Several have organized Friday evening/Saturday

sessions every other month (instead of monthly meetings) in order to accommodate the needs of those who must travel long distances to attend LPM.

Of great value to the Leadership Program have been the many expressions of affirmation and encouragement by clergy and parishioners with whom LPM students work. In addition to increased professional skills for music leadership, program participants are helped to develop an expanded understanding of their role as music ministers and often pass along to choirs and members of their congregations what they have learned in LPM classes about liturgy and *Hymnal 1982*. Many bishops have contributed to the financial support of diocesan programs (which are self-sustaining) and have strongly encouraged diocesan LPM leaders.

Human communication and mutual support among those who lead music in small congregations is at the heart of the Leadership Program. This is expressed at the program's national level by the appointment of Marti Rideout, Minister of Music and Liturgy at Church of the Good Shepherd in Burke, Virginia, as Consultant/Coordinator of the Leadership Program's office. Diocesan LPM Coordinators as well as program students have been invited to call her at the office number, 703/250-6757, for information and counsel. Marti's twenty-two years at Good Shepherd and her experience on LPM faculty and Advisory Board give her an excellent background for this appointment.

In developing plans for future support and service to diocesan leadership programs, the LPM Advisory Board has reorganized itself into a cabinet model, intentionally integrating new board members who are gifted and capable of assuming specific responsibilities required for program functioning. Dr. William Bradley Roberts (an LPM faculty member and Director of Music at St. Philip's in the Hills Episcopal Church in Tucson, Arizona) will serve as Chair of the LPM Advisory Board for the next two-year term. The board has expressed its deep appreciation to Dr. Marilyn Keiser, who is retiring from that position, for her faithful service as Chair since the Program's beginning. The LPM Program Advisory Board consists of the faculty plus the Revs. Catherine Nichols and M. Sue Reid (both of whom serve as liaison to the Standing Commission on Church Music) Barbara Bruns (Philadelphia, Pennsylvania) and Michael Williams (Baton Rouge, Louisiana).

A third Leadership Training Conference at the Virginia Seminary in June, 1997, is intended to prepare LPM Coordinators from dioceses which have not yet participated in the program. The future of the Leadership Program, like its beginning, will be shaped by needs of small congregations throughout the country. The fruits of its ongoing work will be the recognition and the development of gifts for musical leadership of worship in those congregations.

**Resolution A099 Fund Continuation of Leadership Project for Musicians**

- 1 *Resolved*, the House of \_\_\_\_\_ concurring, That the 72nd General Convention authorize the
- 2 continuation of the Leadership Program for Musicians Serving Small Congregations (leading to
- 3 the Presiding Bishop's Diploma in Church Music), to provide musicians who serve small
- 4 Episcopal congregations with continuing education for leadership of music in Episcopal liturgy;
- 5 and be it further
- 6 *Resolved*, That the sum of \$99,000 be granted to the Standing Commission on Church Music by
- 7 the 1997 General Convention for this purpose.

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### *Explanation*

The Standing Commission on Church Music, in cooperation with the Virginia Theological Seminary, has designed and implemented an ongoing program for the development of musical leadership for small congregations which already has proven itself highly successful and has been praised by clergy and lay people in whose dioceses this program has been established.

The Leadership Program for Musicians Serving Small Congregations (leading to the Presiding Bishop's Diploma in Church Music) (hereafter referred to as LPM) was developed in response to the urgent need for "advice and assistance for church musicians in small parishes. . ." recognized by the 68th General Convention (General Convention of 1991, Blue Book, p. 349) and in accordance with the commission's canonical mandate to "assist in the setting up of diocesan and regional courses and conferences on Church music. . ." (Canon II.6.2).

This program has prepared diocesan coordinators from seventy-six dioceses (by means of two national Leadership Training Conferences) to establish local programs. Already, twenty dioceses have instituted local programs involving over two hundred participants and many others will begin classes in the near future.

At the present time we are in the second phase of our program development. With the encouragement of a strong and spirited response from the churches, we have created a budget of \$99,000 for known and essential expenses for the next three years. During this time, in particular, we will intentionally and systematically support the fledgling LPM diocesan programs (through long-distance communication and printed resources provided by the program's national Advisory Board and its Coordinator/Consultant) and will offer periodic Leadership Training Conferences to accommodate dioceses which have not as yet sent a diocesan coordinator to prepare to establish the local program. The funding we request is essential for the establishment of e-mail and internet capabilities necessary to strengthen the internal structure of the Leadership Program. Funding also will allow the training of capable national leaders and local coordinators, and will make possible the production of new educational materials.

### **LPM Budget: 1998 - 2000**

Leadership Conference Expense	36,000
Salary, Coordinator/Consultant	30,000
Administrative/Communication	33,000
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<i>Total</i>	<i>\$99,000</i>

This work has been begun in faith, and with the deep desire to address the General Convention's recognition of the need to provide educational resources as well as professional and spiritual formation for musical leadership in small congregations. LPM has been funded to this point primarily by institutions which are willing to make its launching possible but not to provide ongoing support.

### **Joint Project with the Standing Commission on the Church in Small Congregations**

Members of the commission contributed to and supported a joint project with the Standing

Commission on the Church in Small Communities, chaired by the Rt. Rev. John Smith. After extensive dialogue between the two commissions, they agreed to publish *The Music Resource* in three issues: one each for Advent, Lent, and the season of Pentecost in Year A. Approximately fifty very small congregations around the country were selected as test sites for the *Resource*, which provided hymn suggestions, new music selected from materials submitted for the hymnal supplement, teaching instructions, ideas for singing psalms, and a demonstration tape recording to help non-music-reading leaders learn the material. Evaluation of each *Music Resource* packet were requested with the goal being to create a small booklet of the most useful music for small congregations throughout the church to use during the Year of the Small Church (1997).

#### FINANCIAL REPORT FOR THE 1995-97 TRIENNIUM

	1995	1996	1997
<i>Income</i>			
Budget	\$18,333	\$44,963	\$18,333
<i>Expenses</i>			
Non-Staff/Consultants	0	\$2,786	\$5,000
Administrative	424	319	500
Full Committee Meetings	12,255	14,820	12,000
Sub-Committee Meetings	7,265	5,922	7,000
<i>Total</i>	\$19,944	\$23,847	\$24,500*

\* estimated

*Note:* 1997 expense figures are those budgeted.

#### GOALS AND OBJECTIVES FOR THE COMING TRIENNIUM

The Standing Commission on Church Music is committed to continuing its mission to assist small congregations in music by encouraging participation in the Leadership Program for Musicians Serving Small Congregations (LPM) and supporting this work locally. This program has already proved successful in several dioceses. These local committees will benefit from continuing collegial support from the commission, the LPM faculty, and other dioceses which have instituted the program.

With the publication of *Wonder, Love, and Praise* providing new music to the church, much of it accessible to small congregations, the commission seeks to develop means to explore and implement its contents. This might involve distributing teaching aids and procedures that would enable local musicians to utilize the book to its fullest. Surveys about the usefulness of the book would provide data regarding the continuing musical needs throughout the church.

The commission also desires to assist local congregations in developing collections of music that are designed for their specific needs. To this end we feel it is imperative that we work with the Bishops' Committee on Theology to develop guidelines for such collections and for any collection of hymns, songs, and spiritual songs that is necessary as the church moves toward embracing diversity in musical expression.

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The dialogue between the Standing Liturgical Commission and the Commission on Church Music needs to continue with a vision toward a new creation that not only speaks of a more comprehensive view of the church's worship, but also models for the wider church the healthy interaction between clergy and musicians. As the ordained and the laity share more equally in ministry to the world, boundaries of authority change and reform. The opportunity given the two commissions at this time must help provide leadership for such change.

The Music Commission is composed of dedicated musicians, priests, and bishops who volunteer significant amounts of time to this ministry. The presence of the Rev. Dr. Clayton L. Morris, Liturgical Officer, is not only a vital service to the church-at-large, but an invaluable support to the work of the commission. The position is a stabilizing factor in one of the most fluid aspects of the church's life – its liturgy – and is indispensable as an office that freely offers leadership, information, and creativity.

### **Resolution A100 Fund Task Force on Music Collections**

- 1 *Resolved*, the House of \_\_\_\_\_ concurring, That a task force be convened by the Chair of the
- 2 Standing Commission on Church Music and the Chair of the House of Bishops Theology
- 3 Committee, comprised of members of those bodies, to determine appropriate theological
- 4 parameters to be used in the selection of texts of hymns and spiritual songs for collections of
- 5 music developed for use in the Episcopal Church; and be it further
- 6 *Resolved*, That the sum of \$15,000 be appropriated for this triennium toward the expense of this
- 7 task force.

### *Explanation*

In recent years the Standing Commission on Church Music has received requests for guidelines and procedures to develop local collections of songs from the Standing Commission on the Church in Small Communities. Since the publication of the Hymnal 1982, supplemental materials have been either requested or endorsed by General Convention (*Come Celebrate, LEVAS II, El Himmario, Wonder, Love and Praise*). Given the diversity of material being gathered and produced, this resolution seeks to provide a process by which future materials might be examined in the light of both the integrity and the comprehensiveness of our Anglican identity.

### BUDGET APPROPRIATION

	1998	1999	2000
Administrative	\$750	\$750	\$750
Full Committee Meetings	24,000	24,000	24,000
<i>Total</i>	<u>\$24,750</u>	<u>\$24,750</u>	<u>\$24,750</u>

*Note:* Appropriations for Consultant and Subcommittee meetings are reflected in Resolutions.

### **Resolution A101 Standing Commission on Church Music Budget Appropriation**

- 1 *Resolved*, the House of \_\_\_\_\_ concurring, That this 72nd General Convention appropriate, in
- 2 the Budget of the Convention for the triennium 1998-2000, the sum of \$74,250 for meetings of
- 3 the Standing Commission on Church Music.